

## Diversity on the rise with freshman class

By Meghan Williams  
*Flat Hat Asst. News Editor*

According to statistics from the Office of Admissions, not only does the class of 2006 promise to uphold the standards set by its predecessors, but also brings a new level of diversity to the College.

"I'm just truly excited about the group coming in," Dean of Students Patricia Volp said. "Orientation is ... so invigorating for me and my colleagues."

Volp said the diversity of the class is a major benefit to the College's environment. The new freshmen "bring so many different experiences to campus, it [is] very synergistic."

Henry Broaddus, senior assistant dean of Admissions, echoes this sentiment. "We're really pleased with the way

things went this year," Broaddus said. "We're very excited about the fact that's it's a more diverse class."

According to statistics from the Office of Admissions, the class of 2006 at last count included 1,334 students from 9,015 total applications.

The College accepted 34 percent of those applicants. In a slight increase from last year, 35.6 percent of the students in the current freshman class were Early Decision applicants.

As an additional increase from last year's freshman class, the class of 2006 is 45.7 percent male. Females remain in the majority, with 54.3 percent.

Broaddus said that while the closer gender ratio is an improvement, it was not necessarily intentional.

"It's not something that we in the selection process try to manipulate, but in general we're seeing greater gender parity in the application phase," Broaddus said. As a college, "we're equally attractive to men and women."

In-state students account for 65.7 percent of the class, leaving 34.3 percent as out-of-state.

After Virginia, most current freshmen call the northeastern United States home. Significant numbers of students come from Pennsylvania, Maryland, New Jersey, New York, Massachusetts and Connecticut.

According to Broddaus, the College's reputation is very strong outside of Virginia, especially in New England and the mid-Atlantic states.

As a whole, the class of 2006 is from 36 states and the District of Columbia. This class also represents every continent except Antarctica, with international students from 21 foreign countries.

While this is an improvement, Volp feels recruiting more students from foreign countries should be a priority.

"This is the caliber of institution that can deal with more international students," she said.

Although 20.3 percent of the class preferred not to identify with an ethnic group the majority of those who did, 61.5 percent, are white. The largest minority group is comprised of 7.3 percent of the current freshmen, who categorize them-

### CLASS OF 2006 BY THE NUMBERS

Total Students.....	1,334
Male/Female Ratio.....	45.7/54.3%
In-state students.....	65.7%
Out-of-state students.....	34.3%
Early Decision applicants.....	35.6%
Average SAT score.....	1345
Number of states represented.....	36
Foreign countries represented.....	21
Monroe Scholars.....	205
Valedictorians.....	76
Saluatorians.....	41
Students in top 10%.....	82.7%
Total number of applicants.....	9,015

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## Top stories of the 2001-2002 academic year

By William Clemens  
*Flat Hat News Editor*

The following were the top news stories in The Flat Hat for the 2001-2002 school year:

### State budget woes plague College

Near the end of last year the College's financial situation became grim at the prospect of losing \$17.2 million worth of state support over the next four years. This news caused the College's Board of Visitors to pass a nine-percent increase to all undergraduate tuition. Numerous faculty positions were eliminated and support for the Muscrelle Museum of Art was cut by two-thirds.

Efforts were also made campuswide to increase conservation of electricity and other utilities. Despite those attempts to generate revenue and cut cost, \$4.3 million still needed to be removed from the budget at the end of last year.

### BOV passes amorous relations policy

The College's amorous relations policy gained national attention in October 2000 when former writer-in-residence Sam Kashner published an article about his alleged affair with an undergraduate student. The article stirred up debate and controversy that continued until November 2001 when the BOV approved a new policy prohibiting all romantic and sexual relations between faculty and undergraduates.

Though many schools frown on relationships between professors and their students, few have very clear boundaries or consequences. Faculty members found in violation of the College's policy are subject to institutional sanctions, including termination.

### Rapes, assaults speckle crime log

A rash of crimes in the first semester of last year (three reported rapes in three weeks during the end of August and beginning September along with other violent crimes in the later months) caused safety concerns to be raised campuswide. While Campus Police statistics reported a drop in the crime rate, numerous programs were

enacted to promote campus safety.

The Student Assembly Safety Committee launched a sexual assault awareness program to inform students of possible dangers. They also called for more lights to be placed throughout the campus. The Inter-Sorority Counsel sponsored the Whistle Stop program, distributing rape whistles to students.

At the end of the year a late-night off-campus attack of a student, an attempted armed robbery of a student and three separate instances of intruders in dormitory rooms sparked more safety concerns on campus.

### Kissinger visits College

College Chancellor Henry Kissinger, former secretary of state, made a visit last April. During his visit, Kissinger addressed professor Clay Clemens' foreign policy class, spoke with two BOV members, answered questions in a moderated discussion of international relations and government students and spoke in front of 70 law students.

Outside, some students voiced disapproval of Kissinger's visit. Since his installation as chancellor in 2000, Kissinger has met with constant protest and demonstrations at his appearances at the College. Protesters claim Kissinger is a war criminal who doesn't meet with image of the College and fault the BOV for making him Chancellor without consulting the student body.

### Governor appoints members to BOV

In April, Michael Powell, '85, and Barbara Ukrop, '61, were given seats on the BOV vacated by Sean Smith and Geoffrey Brown. Neither Smith nor Brown had been ratified by the General Assembly, so when former Gov. Jim Gilmore left office they lost their seats. Both Powell and Ukrop have been active on campus.

Ukrop and her husband Jim have in the past sponsored legislative breakfasts for students on the Road to Richmond, a trip

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LAUREN PUTNOCKY • The Flat Hat

Henry Kissinger visited the campus last April and met with undergraduates, law students and BOV members. He was also greeted by over a dozen protesters who demanded he be removed from his position as Chancellor of the College.

## College faces new budget shortfall

By Kimberley Lufkin

*Flat Hat Managing Editor*

In the latest budget crisis that has affected the College for the past year, Gov. Mark Warner announced Monday that Virginia is expecting an additional \$1.5 billion shortfall in its 2002-2004 biennial budget. Already facing substantial cuts made during the last session of the General Assembly, the College now faces a new wave of fiscal challenges that have impacted faculty salaries and hiring, tuition and student and campus organizations.

In response to the budget shortfall, Warner announced Monday that all state agencies are required to submit plans for reducing their budgets by seven, 11 or 15 percent. The College could face cuts ranging from \$3.1 to \$6.5 million for the 2002-2003 fiscal year, depending on the severity of the shortfall. These cuts are in addition to the \$17 million cuts imposed during the 2001-2002 fiscal year by the General Assembly.

"The magnitude of this additional \$1.5 billion shortfall, on top of the \$3.8 billion shortfall we have already addressed and the budget actions we have already taken, is truly sobering," Warner said. "Since January, we have now faced a budget problem equal to \$750 for each and every resident of Virginia."

When developing the 2002-2004 state budget, the Virginia General Assembly based its projections on an estimated revenue shortfall of \$3.8 billion. This figure included a \$600-million shortfall from the 2001-2002 fiscal year as well. The College was required to cut \$17 million in state funds from its budget as part of that process.

"The impact of additional reductions coming on the heels of those implemented for the current fiscal year will be painful," President Timothy Sullivan said. "Already we have raised tuition on most students by nine percent, eliminated faculty and staff positions, asked employees to assume additional responsibilities and reduced operating support for faculty research, library materials and day-to-day operations. The additional cuts we must now devise will exacerbate an already serious situation."

Resulting from the budget shortfalls beginning with the 2001-2002 fiscal year, the College initiated a hiring freeze that took effect earlier this month. Department heads have reported that as a result of the hiring and salary freeze, they have been unable to fill vacant positions and recruit graduate students. Managers were also

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## Astronaut alumnus to speak at Convocation

By William Clemens  
*Flat Hat News Editor*

David M. Brown takes the phrase "reach for the stars" quite literally. Brown, '78, is the first graduate of the College to become an astronaut and will also be the speaker at Opening Convocation.

Now a mission specialist and flight engineer at the National Aeronautical and Space Administration, Brown originally majored in biology and earned a degree in medicine from the College. He used the degree to become a Navy flight surgeon and went on to earn aviator wings and test pilot advanced planes. One day he received a call from an astronaut who suggested he join the program.

"Although as a boy I had dreamed about going into space, I had completely forgotten about that until one day," Brown

said. "So today the primary message I deliver to the groups to which I talk is 'Never underestimate yourself. Go after those dreams.'"

This year's Convocation for the class of

“So today the primary message I deliver to groups ... is ‘never underestimate yourself.’”

— David M. Brown,  
*Class of '78*

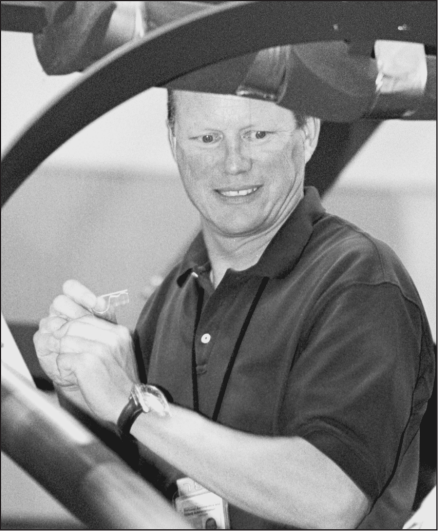
2006 will begin at 4:30 p.m. with the speaker in the courtyard west of the Wren Building. After, the class of 2006 will walk through the doors of Wren and go to a picnic provided for all students. As with every

year, the entire Convocation is free and open to the public. The 2002 Convocation will be the official beginning of the College's 310th school year.

"I think that Dave [Brown] is an excellent choice for speaker at convocation," Vice President of University Relations Bill Walker said. "He will challenge students, many of whom are share his interest in science."

Vice President of Student Affairs Sam Sadler said that Brown's experiences as an astronaut will prove valuable as Convocation speaker.

"I am really pleased," Sadler said. "Dave [Brown] reflects in many ways the values we hold up for ourselves. He has a real strong commitment to serving his country. It pleases me to have someone speak with a science background."



COURTESY PHOTO • Amy Ruth  
David Brown, '78, will speak next Friday at the Convocation ceremony for the opening of the College's 310th academic year.

### THE FLAT HAT

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### MAKING WAVES IN SHALLOW WATER



■ "Blue Crush" provides good ocean scenery and surfing action scenes. A bad cast, script and plot, however, sink the film. See pg. 9

### LEARN THE LINGO

■ Don't know who Colonel Ebird is? For a handy explanation of College terminology, phrases and acronyms see pg. 5

### ABCs OF W&M

■ An alphabetized guide to Tribe sports, from junior basketball player Adam Hess to Zable stadium. Find it all on pg. 11

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### QUOTATION

“A mind that is stretched by a new experience can never go back to its old dimensions.”

— Oliver Wendell Holmes



# Summer renovations revive College buildings

By Meghan Williams

Flat Hat Asst. News Editor

Many renovations over the summer have made improvements in the physical appearance and quality of College buildings. Students will find changes in dormitories, dining facilities and other buildings.

Comparatively few of the dorm renovations occurred in freshman halls. Of the 11 freshman halls on campus, only some in the Botetourt Complex and Taliaferro Hall had renovations projects tentatively scheduled for this summer. These were carried out as planned: mini-blinds were installed and interior painting was done in Fauquier and Nicholson. Taliaferro Hall has new faucets in some bathrooms.

Most of the dorm renovations, however, took place in upperclassmen halls. Generally plans for renovations in a cluster of buildings stretch over several summers so that not all of the buildings in an area are under renovation at the same time.

Accordingly, there was work in Dawson Hall in the Bryan Complex this summer. Bedrooms, bathrooms, kitchens and the attic were renovated. Previously there was a computer lab in the basement of Dawson, but over the summer it was converted to a large lounge for all Bryan Complex residents. Last year Camm Hall was renovated; next year there will be work done in Stith and Madison Halls.

This is the case for the Randolph Complex as well. Renovations this summer included new roofs and redone kitchens for Page and Harrison Halls. Next summer tentative major renovations are planned for Pleasants Hall.

Another aspect of renovations coordinated by the Office of Residence Life is a plan to work on some buildings in two or more phases. This summer half the Ludwell Apartments received new furniture, with the intent of replacing furniture in the other half in

years to come.

Old Dominion Hall was a site of extensive renovations during the summer months. Rooms have been redone with painting, mini-blinds were replaced, work on the floors was done, and the air conditioning vents were moved from along the walls to a position above the doors.

Several minor adjustments and improvements have been made to other dorms. New lounge furniture has been delivered to Landrum, Chandler and Jefferson Halls. An access ramp compliant with the Americans with Disabilities Act has been added to Brown Hall.

"I feel a regret in places where it looks like we haven't done anything," Director of Residence Life Deb Boykin said.

Boykin said she would like students to be patient and recognize the fact that progress is being made, even though it is not always a startling difference.

"We're continuing to invest a lot

of money each summer to improve the quality of our residence halls," she said. "We're not there yet."

Several renovations have been made to the campus dining establishments. Ceiling tiles have been replaced in the Marketplace in the Campus Center in order to make the serving area brighter. In the University Center's Center Court, an additional salad bar station has been added for increased accessibility and two-sided serving. Upgrades have been made to the soup, waffle and dessert stations. The tray return line has also undergone upgrades, with hope for quicker tray removal.

Major renovations are ongoing at Swem library. Returning students visiting the library will discover many changes from what they remember.

"It's a whole different orientation than when people left last spring," Connie McCarthy, Dean of University Libraries, said.



LAUREN PUTNOCKY • The Flat Hat  
Swem's main entrance has been moved due to ongoing construction.

The entrance to Swem library has been moved to the side of the library near Millington Hall. Students can enter there through the new addition that opened last year, and the circulation desks have been moved to this side. Except for the ground floor, the entire main building of the library is closed as construction work continues.

"For this academic year, we will be using the new wing as the library," McCarthy said.

The old main building will remain closed until construction ends, tentatively scheduled for completion during the summer 2004. This is an eight-month delay from original plans, but this is necessary because of cracks in the floor of the main building on the ground level discovered in March. This means construction work to fix the floor is fundamental before other construction on higher floors can be completed.

## NEWS IN BRIEF

### COLLEGE PROVIDES NEW DINING OPTIONS

This year brings changes to the choices students have for dining on campus.

According to Phil DiBenedetto, director of dining services, at the Commons Dining Hall, the vegetarian and waffle bars have been relocated. The grill will be serving pre-made Panini sandwiches and two new sandwiches, the Signature burger and the Grilled Portabella sandwich. On weekdays the omelet bar will be open at breakfast.

Additionally, the taco bar will be open at lunch on weekdays and the Mexican bar will

be available for both lunch and dinner Monday through Thursday, but only for lunch on Fridays. The Asian bar will serve dinner Monday to Thursday. A nacho bar will always be open for dinner.

Lodge 1 is now under new management, and also has four new pasta dishes and an expanded EuroBaguette program.

Center Court has changed its look to help deal with the long lines. A freestanding double-sided soup and salad bar has been installed. The old salad bar has been replaced by a wrap or saute station. The grill, pizza and vegetarian lines have all been enhanced.

Even the dining options at the

Marketplace have changed. The Confusion Corner section has been removed and Belly-Up cooking has taken its place. Due to student demand, Wednesday nights will be Confusion Corner night at Belly-Up. The new Bene Pizzeria and Pasta station has taken the spot of the old Belly-Up.

Burger King has new meals on its menu. It now serves medium whopper, medium fish and medium veggie meals. These can be purchased with meals instead of flexpoints. Now there are a total of 12 meal options to chose from instead of the eight from last year. The serving area was also refurbished and has a new ceiling and new paint.

—Compiled by William Clemens

## COLLEGE

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directed to develop options for additional five-percent cuts in certain areas of the budget, resulting in restricted use of supplies and equipment.

The budget cuts, however, will not affect renovation work planned for buildings such as Millington and Rogers Halls.

The Muscarelle Museum of Art was forced to cut hours, lay-off employees and can no longer afford to display new exhibits. The full extent of the shortfall was not

known, however, until Warner announced the new estimates to the General Assembly Monday.

"At this point, we are in the process of adjusting to the news from Richmond, and it is impossible for us to say what exact measures will be required," Provost Gillian Cell said.

"To do so, we will need the advice from those on campus who provide our programs and are served by them," she said, "The Office of Finance is devising procedures which budget managers will follow to develop the various budget options. These and other details will be sent out in the next few days."

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## 2006

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selves as Asian.

The class of 2006 includes 205 Monroe Scholars and 117 high school valedictorians or salutatorians. Close to 83 percent of the class were ranked in the top 10 percent of their high school graduating classes.

The middle half of the current freshman class has combined verbal and mathematics SAT scores between 1270 and 1420, with 68.2 percent of the class receiving scores of 1300 or above on the tests, where 1600 is the highest possible score.

In the Dean of Students office, there have been several changes in preparation for the arrival of the freshmen and the return of the upperclassmen.

"We've been examining all our procedures to

make sure we're reaching out to all students and meeting their individual needs," Volp said. "I think all students coming back will be pleased."

Volp said one of the new initiatives this year has been the creation of a website begun by the Office of Admissions, but currently maintained by the Dean of Students Office. Throughout the summer, the site offered a way for the incoming students to connect and discuss questions about their approaching year at the College.

This site tries to better organize all the information, which was previously mailed to rising freshmen prior to their arrival at the College. It emphasizes needs like communication with the Academic Advising office and considering which classes to take, but also provides ways to contact staff involved with extracurricular activities. Volp said the site will continue to be improved upon.

According to Volp, it will be especially useful in light of the budget cuts the College is facing.

### WELCOME BACK STUDENTS

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## STORIES

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which allows student delegates to meet with members of the state government to voice their concerns. Powell spoke at last year's Convocation and Charter Day ceremonies.

## THE FLAT HAT WANTS YOU!

We are currently hiring students for staff positions in writing, advertising, production, graphics, and photography. Interested??? Come to our first writer's meeting Sunday, August 25th at 5:30 p.m. or call X3281 for more information.



# OPINIONS

## THINK: FOR SAFETY’S SAKE

- An unknown individual entered an unlocked room in Chandler Hall.
- An incident of sexual battery in Nicholson Hall was reported.
- A trespasser entered an unlocked room in Unit K.
- A student was the victim of an attempted armed robbery at a local bank’s ATM.
- A trespasser entered a room in Yates Hall via a propped door, entered an unlocked room and took money and pictures.
- Gun shots were fired by a non-student outside the fraternity complex.
- A student was victim of an attack and attempted rape on Jamestown road at 3 a.m.
- A student reported that she was raped, abducted and robbed near the Student Health Center.

Unfortunately, every single one of the events listed above occurred last year. Each was reported to campus police and then reported in The Flat Hat, but they are only some of the crimes that students have been the victims of. Every week, The Flat Hat runs Police Beat, a weekly synopsis of campus crime. Usually the offenses are minor: stolen bikes, incidents of public drunkenness or minor property theft. Although the number of crimes reported last year decreased, the severity didn’t.

Shocked that a school with such a strong honor code would have such problems? Don’t be. As a rule, most students follow the honor code. Our community is relatively safe and honest with the exception of a few. But we don’t live on a closed campus. People who don’t understand our honor code or hold the same standard for honesty and truthfulness have access to our campus every day. Last year various student organizations tried to implement safety programs as a general concern for campus safety increased.

The purpose of this editorial is not to unduly scare you. Compared to other universities, our campus is extremely safe. Rather, we would like to encourage every single student to use the many resources available to keep safe. They are simple practices that could be easily adopted by every student in order to increase the safety of our campus.

For example, walking in groups will increase

your security and comfort level when crossing the campus after dark. Even when walking in groups, or if by chance walking alone, utilize the best lit and most populated walkways.

The Inter-Sorority Council will be distributing key chain rape whistles to freshman this year. Pick one up. While it is considered an honor code violation to use the whistle without cause, it is just another safety precaution.

At night, there are several options for students that must traverse campus alone. Alpha Phi Omega runs the student escort service, which provides you with someone to walk home with safely. ISC runs the Steer Clear van on weekends to help students get home safely as well. Plus there is always Campus Police to provide rides to give students after other options are not available. Numbers for these services can be conveniently found on the back of your student identification card.

While everyone has access to the campus grounds and any of the buildings that are unlocked during the day, they don’t have access to dormitories and individual rooms. Two years ago, the College implemented 24-hour ID card access to all residential campus buildings. This means that only students can enter dormitories or those accompanied by a student. Yet, leaving the exterior propped breaks this insurance and allows anyone to enter the dormitory, putting your safety and the safety of every resident in the building at risk.

The best way to prevent theft is to keep an eye on your belongings or to lock them up. By simply locking your door at night and when you are not in the room, you take the first step at preventing someone unknown to you from entering your room.

Taking the simplest of steps and a little common sense can prevent crime. Above all, if you see something suspicious or if you are the victim or witness of a crime, report it. Last year the College was fortunate enough to report a decrease in crime, but those were based on crimes that were actually reported. Reporting a crime is the first step to solving one.

Welcome to our college community, but please take care of yourself and take care of us all by taking a few extra precautions and keeping safety a top priority this year.

### Editorial Board:

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## Memories of summer holiday cherished

This column is not meant to be a “here’s what I did on my summer vacation” story. Instead, it’s a “here’s what I did on my summer vacations” story.



MEGHAN WILLIAMS

My family is not really one for tradition during the holidays. Sure, we do that visit to grandma’s for Christmas, but we can even do variations on that theme — sometimes grandma visits us.

This lack of invariable customs is even more apparent during the summer months. We always have weird traveling schedules and never know exactly where we’ll be when. So our location on the Fourth of July is always a toss-up.

Many of the memories I have of this completely American holiday are personal, filed away in my mental family photo album. But my experiences on Independence Day the last two years are worth relating to a reading audience, if only as an exercise in juxtaposition.

I spent the evening of July 4, 2001 at a party hosted by a family who could open their front door and step onto the Palace Yard in front of the Governor’s Palace. We crowded in the windows and watched the fire and drum corps perform. When it was time for the fireworks, we headed to the backyard for a breathtaking view: the fireworks were being set off about 100 yards away from where we were standing.

I watched the show leaning against the backyard fence, munching on hors d’ouvres that I couldn’t name and sipping a Coke in a plastic crystal-imitation party glass.

The show itself consisted of about 30 minutes of spectacle after spectacle. Each few minutes I felt sure Colonial Williamsburg couldn’t possibly outdo itself again, but it did. There were so many fireworks, and they just rose higher and higher into the air so that they could delight those miles around.

This past Fourth of July, I was on an island in the

Gulf of Mexico, a few miles from the Florida coast. The only officially organized event of the day was a parade of nearly 60 golf carts. However it wasn’t very official or organized, allowing my sister to easily procure a seat in the fifth cart from the front. They toured around the island and then most of the participants partied until nightfall, when groups split for either the bay side or the gulf side of the island.

I spent most of my time on the beach. My seat was an oversized multicolored towel and I buried my feet in the sand in front of me. For most of the day I had been in a similar position, and I had learned the necessity of moving slightly every once and a while: my fresh sunburn required as much.

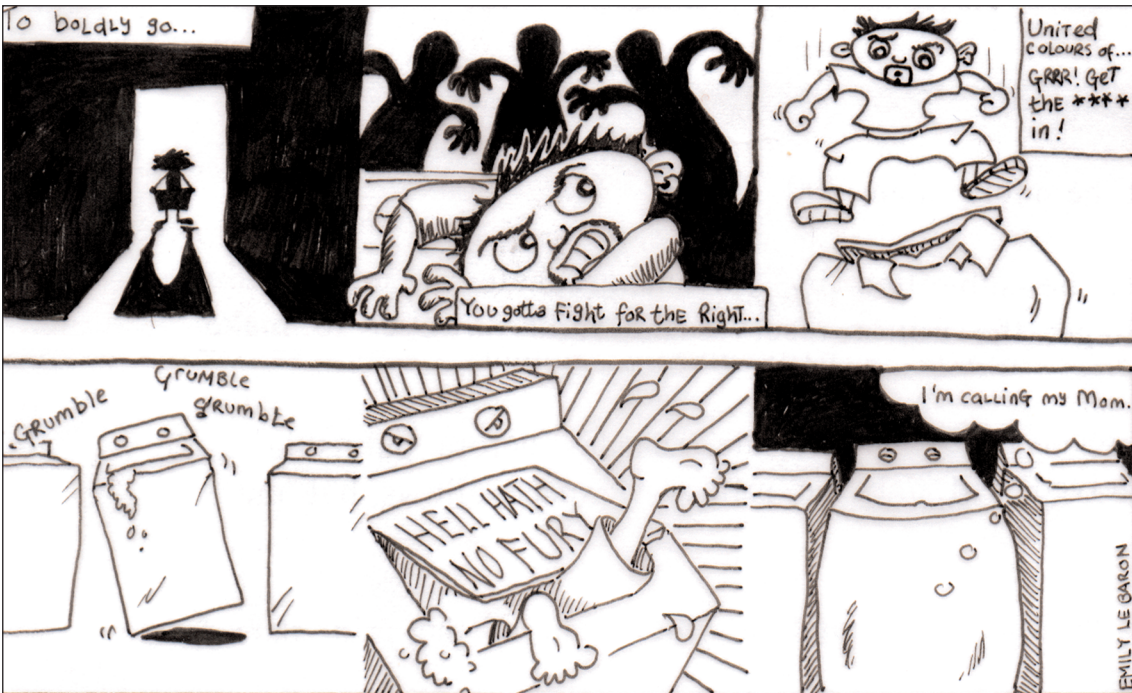
Clumps of families up and down the shore provided the entertainment, shooting off an array of fireworks. Green, orange, red, purple and white sparks flew into the air, accompanied by shrieks, pops and fizzles. Additionally, it appeared that most of the children old enough to walk had a sparkler in hand. I kept turning my head back and forth, trying (and failing) to see

everything. This continued for over an hour, until finally even the most festive had exhausted their supply.

I went to bed that night listening to the surf. Maybe it’s just me, but listening to the sound of waves crashing onto the sand has always started me thinking. I love juxtapositions, and I enjoyed the great example of it in these two Independence Day experiences, just a year apart.

I realized it’s impossible for me to judge which was better or more enjoyable, because they’re just too different for comparison. It’s funny though, because they’re the same thing at the core: a fireworks show in celebration of the Fourth of July. Knowing that, I don’t even want to try to say one is better than the other. I just want to cherish the memories from both of them and remind myself it takes all kinds to make a world.

*Meghan Williams is the Assistant News Editor. Her views do not necessarily represent the views of The Flat Hat.*



## Exploring dining ups and downs

Freshmen, though it goes without saying, eating is going to be a big part of your life at the College. Allow me to impart some of the wisdom that I gleaned from my own freshman year.



DANIEL SCHUMACHER

Despite what others will have you believe, the food isn’t that bad here. Don’t get me wrong, there are some pretty vile things out there, but they can be avoided.

If you, like I, are a northerner, there is a very good chance that you’ve never tasted a Krispy Kreme doughnut. They are perhaps

the most wonderful part of the dining experience on campus. Krispy Kremes and the made-to-order omelets made breakfast my favorite meal of the day. You can get the doughnuts at any of the dining halls for breakfast, but if you go to the Marketplace in the Campus Center, they are there all day.

A word of warning — watch out for anything Italian in any of the dining facilities, especially anything made with parmesan. Dining Services seems to think that it’s all right to call a partially defrosted breaded chicken breast with tomato sauce minus melted mozzarella “chicken parmesan.”

The Commons, or the Caf, will be the nearest dining hall for most of you, so I’ll begin there. If you know where to look, you’ll find that the loud, noisy and somewhat confusing Caf houses some really great stuff. The shining jewel of the Caf is Tortilla Fresca. Its cheesy quesadillas and wonderful burritos are enough to keep me going there — even though I live in Jefferson Hall, on the other side of campus. The sweetened Nestea is surprisingly gross, however, which makes for one of the few sore spots at the Caf.

The University Center’s Center Court is middle-of-

the-road fare — never really great, seldom really bad.

The advantage of this dining hall is that you have a lot of choices. I only have one warning about the UC, don’t try the soup. No matter what anyone tells you, no matter how good it looks or smells, do not eat the soup. Those vats are breeding pits for bacteria and I’ve heard enough stories of food poisoning to keep me away from them forever.

If you live in Taliaferro, Hunt or Barrett, you have the advantage of being near the best dining hall on campus, the Marketplace. You’ll be sure to like something there, with offerings ranging from deli sandwiches, wraps and “home-style” entrees to Chick-fil-A, Starbucks and Burger King.

With your Gold or Gold Plus meal plans, you get at

least \$100 in Flex Points, and the Marketplace is a great place to use them. Above all, experiment with the different things at Belly ‘Up and Pan Geos. Most of the time, the specials at Pan Geos are great.

After a while you will get tired of eating school food, and when you do, there are some fantastic places

to eat that are close to campus. My favorite is the Cheese Shop — located on Prince George Street across from the Campus Shop. The place is a phenomenon; just don’t bother to ask for lettuce or tomato on your sandwiches because they don’t offer them. My recommendation is the pork barbecue sandwich (with coleslaw).

In closing, I will tell you about the most important part of eating at college: don’t eat alone. Walk through your hall and find someone. I recommend this for two reasons: because it will help you meet new people, and it will help fight homesickness.

*Daniel Schumacher is the Opinions Editor. His views do not necessarily represent those of The Flat Hat*

## The Flat Hat

### ‘Stabilitas et Fides’

Lisa St. Martin, *Editor*  
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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday’s issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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# *Family Weekend*

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# VARIETY

## Confusion Corner

by Jill Rowley



## Freshmen: don't stress out, it's just college

So, little freshmen, have you sat through the “welcome from the president” speech yet? You know, the only speech you’ll ever hear insisting that you’re among the most special, intelligent people on the planet while simultaneously preparing you for failure? Shift into the William and Mary perspective – being mediocre here still entitles you to feel superior to 95% of the world.

I sometimes doubt the value of preserving our faith in our own genius, especially when that guy perched on the front row smugly makes his third asinine comment in a 50-minute class. (Don’t know who I’m talking about? Never fear, you’ll meet him and be plotting his well-deserved demise, within a couple of weeks. And, if you don’t meet him, then you are that guy. And we all hate you.)

But I do appreciate the effort to put life at the College into a larger perspective, something that will rarely happen again until you’re graduating and in need of a job. Whether you care more about your GPA or your BAC, it’s likely that your main concerns for the next four years will become eerily college-centric. Not since colonial times have events in Williamsburg been at all significant, but try telling that to a library full of frantic overachievers during exam time.

Your average freshman hall provides more drama than an entire afternoon soap opera line up put together, most of it completely unnecessary. But simple common sense is difficult for the book-smart even at the best of times, and it becomes virtually impossible when you’re hung over or sleep-deprived, as you often will be. And the equation that will govern your life goes as follows: petty problems minus common sense equals massive stress over nothing.

College life can be a lot like life in a commune, in that everyone claims to be concerned with greater issues that affect the world at large but actually become totally immersed in the details of life in their isolated bubble, at the expense of all perspective. This may explain the correlation between hippies and college students; of course, so could pot consumption.

Sure, college students are more opinionated than average on national and world affairs, but having opinions is not the same as having perspective. I’ve decided that lack of perspective is the college student’s major problem. Most anything that is going to cause you to worry/freak out/jump off a building in the next four years could be taken care of by having a larger perspective on the situation.

Practice this saying — “Will it matter in five years?” Anytime you have issues, ask yourself that question. If the answer is no, as it usually will be, then stop worrying and get over it. Fail a test? Will it matter in five years? Nope, you’ll still be able to get a job. Break up with someone? Will it matter in five years? Not if past relationships are any guide.

Of course, some problems will still matter in five years. In which cases you’ll simply have to substitute this mantra — “Everything happens for a reason.” It’s a cliché, but clichés become trite because they are based in truth. Well, except for “money can’t buy you love.” That’s ridiculous, and I have the receipts to prove it.

Basically, my advice to you freshmen is this — keep things in perspective. So screw up and forget about it. Everything happens for a reason and nothing that happens in Williamsburg matters at all.

*Jill Rowley is the Confusion Corner columnist. She prides herself on giving the least useful advice ever.*

# A home away from home

Posters are essential in all dorm rooms to cover the bare and depressing white walls.

Tall lamps brighten any room without the use of the harsh overhead lighting.



Bunk beds maximize floor and hang-out space in any small dorm room.

“Husbands” are firm pillows on which you can lean and do your reading.

Except for those who live in the air-conditioned Yates and Dupont Halls, fans are an absolute necessity in Williamsburg heat..

Don't forget to frame pictures from home to remind you of all those people you should be keeping in touch with.

**By Belle Penaranda**  
*Flat Hat Executive Editor*

Television shows and movies often delude freshmen into believing that their new dorm rooms will be huge and fully equipped with a refrigerator, air conditioner and a bunch of good-looking people hanging out. There always seems to be a feeling of disappointment, however, when one sees the cinderblock walls and drab furniture upon entering that small, 12-foot by 12-foot room.

There is no need to despair. With all of the right touches, it can feel like home in

no time. The first step is deciding how to arrange furniture in the room, but if there’s a carpet, it only makes sense to lay it down before major furniture moving occurs. Most freshmen decide to bunk their beds to maximize the amount of space in their small rooms, but some are lucky enough to keep their beds separate.

As for all of the other furniture, some prefer to pack in as much as earthly possible, but others, like senior Emily Lindenburg, like to leave a lot of room in the middle.

“It’s important to maximize floor

space, and make it look open,” Lindenburg said.

A couple of good ways to get ideas are walking around the hall during move-in to see how hallmates are setting up their spaces and asking your Resident Assistant, who’s moved into at least one freshman room, for advice. More importantly, though, make sure that everyone in the room gives input into the room arrangement. This will save arguments in the long run.

Yaffa blocks are perfect for storing anything, from dry foods to underwear.

The best thing about them is that they can be stacked sideways, serving as extra bookshelves.

If room is going to be a problem, try raising the bed on cinder blocks, or, if you want to spend the money (around \$40), buy a pair of rack raisers. This technique helps in storing all of those extra pairs of shoes or copies of The Flat Hat that you can’t bear to throw away.

Any given freshman dorm room will probably have at least one of the follow-

See HOME • Page 6

## Dance program, troupe provide outlet

**By Elizabeth Nyman**  
*Flat Hat Asst. Variety Editor*

For those of a more classical bent, or just interested in a more professional dance atmosphere than the weekend frat parties, the College dance program might be the place to look.

There are three ways to get involved in dance here at the College, according to James Hansen, assistant professor of dance. Students can earn a dance minor, take technique classes or participate in Orchesis, the student modern dance ensemble.

A dance minor emphasizes choreography, according to Hansen. Students work closely with faculty and take classes covering different aspects of dance, from history to technique. For a final project, each student will produce a choreography project.

Another way to get involved in dance is through one of the various technique classes. The College offers several classes for students with all levels of dance background. Each dance class fulfills General Education Requirement six and a kinesiology credit required for graduation. However, students cannot enroll in any level higher than Modern I without attending a placement class. Two placement sessions will be offered Aug. 26, at 8 a.m. and noon for all interested students.

“Even if you won’t be dancing first semester, it’s



COURTESY PHOTO • C. Chivington-Buck Orchesis, the student-run modern dance ensemble, puts on two productions each school year (one per semester).

See DANCE • Page 7

## Talk the talk

**By Lisa St. Martin**  
*Flat Hat Editor*

Over the next four days, you’ll meet hundreds of people, learn about life here in Williamsburg and map out your next four months. There are two guides that will be helpful for you during orientation and the first few weeks of classes — a campus map and this guide to common campus phrases. After all, you don’t want to look like you just got here.

**OA:** This is easy, but Orientation Aides (the people in the bright yellow shirts) will be a great help to you over the next few days and they’ll be ever-friendly faces you’ll see on campus later in the semester.

**RA:** Your Resident Assistant will be one of your first friends on campus. The RA is responsible for scheduling all types of hall activities and answering any questions you may have about classes or campus living.

**RAR:** This less visible hallmate is the Resident Assistant’s Roommate. While the RAR isn’t directly responsible for overseeing hall activities, this upper-

classman will probably become a part of your close-knit freshman hall family.

**CW:** Right across the street from the campus is Colonial Williamsburg, the tourist-infested living museum where grown men and women spend their days dressed in colonial clothes pretending they’re living before the American Revolution. It is important to remember that having CW nearby is a unique opportunity for College students and everything there is free for us.

**DoG Street:** Duke of Gloucester Street is the main drag of CW. A straight path from the Wren Building to the Palace is about 0.85 miles, a great running route or a great path for a Sunday stroll. Just be mindful of the horse poop.

**Tourons:** They come from everywhere — all 50 states and many foreign countries. They are usually identified by the CW day pass sticker on their shirts or by a backpack and camera, and they are infamous for their insanely idiotic questions. What’s worse is

See TALK • Page 7



# Truths revealed

By Cristin Stickles

The Flat Hat

No one makes it from Morton Hall to Tucker Hall during the 10 minutes between classes (especially not in any type of platform sandals, ladies). You might want to think about this when you schedule your classes.

Anyone who tells you the College's social scene is lacking hasn't visited Wawa any time between the hours of midnight and three a.m.

At least one girl on your hall who swears undying devotion to her high school boyfriend will soon be spending more time at PiKA than she does in class, engaging in behavior that "doesn't count as cheating, because it's in a different area code than he is."

The upperclassmen have no idea what Colonel Ebirt is supposed to be, either.

Everyone here is from Northern Virginia. If you're not, you'll soon learn not to make the mistake of assuming that the area "outside Washington, D.C." is the same as the rest of the state of Virginia.

Beware of any groups of people on campus wearing nametags. They're either tourists abusing their Colonial Williamsburg "freedom pass" or over-achieving high school students here for the Model United Nations conference.

There's no real rivalry between University of Virginia and the College. They have better sports teams, but we all

got into college based on academic merit and not our parent's bank accounts, so it's pretty much even.

The rumors you've heard about students bringing homework to football games aren't true — no one does that. The recreation center, however, is a different story. Somehow, it has become acceptable to highlight your sociology readings on the StairMaster.

Don't be that couple who decides to get it on in every hall shower in your dorm. Not only is that just gross, people will always find out and you'll be branded for life.

That frat party hookup will soon become

the least "random" thing in your life. He will inevitably turn up in three of your classes, live on the hall above you and sit behind you during the orientation program on alcohol and sex,

totally negating any hopes you had of letting them remain a fuzzy memory.

The add/drop period is weeks long for a reason. When all of your friends are going out and you're stuck writing a paper, remind yourself that a single mouse click could clear your schedule considerably. You can retake a class, but you can't retake a party.

Everyone here is intelligent; you shouldn't assume that you're going to breeze through the College. The only easy way to hit a 4.0 is to blow it on a breathalyzer — or transfer to JMU.

No one's freshman experience is the same, so take all advice with a grain of salt. And, if possible, a slice of lemon and a shot of tequila.

The only easy way to hit a 4.0 is to blow it on a breathalyzer — or transfer to JMU.

## TALK

Continued from Page 5

that they drive slowly and crowd the only good off-campus eateries in CW during lunchtime.

**Confusion Corner:** At the base of DoG Street, Jamestown Road and Richmond Road intersect. The confusion lies in one stop sign and one yield sign. Unfortunately, anyone unfamiliar with the traffic pattern usually sits there trying to figure out whose turn it is to drive, so if you're driving, watch out for absent-minded tourists who look the other way and drive through the stop sign.

**Sketchy:** This may not be a new term, but the frequency with which this term is used on campus is record-breaking. Sketchy, which can also be shortened to "sketch," should be used when referring to or describing something unpleasantly odd. It could easily apply, for example, when referring to any townie at the delis that tries to pick up college students.

**The Delis:** The 'Burg doesn't have any bars or pubs. The taverns are misleading in that they are only restaurants with expensive food and dim lighting. What do 21-year-olds do? Go to the delis. Paul's

Deli, College Delly and the Green Leafe, located across from Zable Stadium are not only great places to hang out but great for feasting on subs, stromboli and chicken fingers.

**Ebirt:** Yes, the College has a mascot, although this nondescript green form was just unveiled last year at a football game. Donning the numbers 16 and 93, Ebirt ("Tribe" spelled backwards) is a cross between a frog and a Muppet. Check out a game this season and see for yourself.

**The Caf:** Formally known as the Commons, the Caf is one of two all-you-can-eat campus dining halls. The Caf is located across from Yates Hall next to the Botetourt Complex and serves everything from cereal to hot entrees daily.

**UC:** Also known as the University Center, the UC is one of the main buildings on campus. It is where students pick up their mail, two campus dining facilities are housed and the Student X-Change, a general convenience store, is located. The basement of the UC has pool tables, video games and a lounge for student use.

**Triathlon:** This is in reference to the three "unofficial" requirements for graduation. The triathlon will be completed after a student, in no particular order, swims in the Crim Dell, streaks across the Sunken Gardens and jumps the Palace

wall.

**Credits:** Seniors will probably be the only ones who use this term, but before Flex Points were Flex Points, they were called credits. This is extra money to spend when your meal choice at the Marketplace doesn't meet the price qualifications for a meal.

**T-Hall:** Most students know it as McGlothlin-Street Hall, home to the geology and computer science departments, but a few years ago students called it T-Hall for Tercentenary Hall. While most students who were around when it was known as T-Hall have graduated, the occasional professor will say T-Hall instead of the longer name.

**The Walk of Shame:** Perhaps most common on Saturday and Sunday mornings, the Walk of Shame is when a student (typically a female), walks home the next morning after a random hook-up, still dressed in last night's frat clothes and in desperate need of a shower.

**NoVa:** While it's the nickname of Northern Virginia Community College, on campus, NoVa refers to Northern Virginia, where about every third person at the College is from.

**3-3-7:** Know this. This key pattern is necessary to skip through and erase unwanted and rambling voice mails.

## DANCE

Continued from Page 5

good to have your level determined by the faculty so you can join in at anytime during the following semesters," junior Renata Sheppard, a dance minor and member of Orchesis, said.

A third way to dance on campus is by

joining Orchesis, the student-led modern dance company with faculty advisors. It performs twice a year. DancEvent during the fall semester features faculty-choreographed works, and the spring semester performance, "An Evening of Dance," is completely student composed.

Anyone interested in joining Orchesis is required to participate in a two-day audition process. The mandatory practice session will be held Sept. 3, at 6:30 p.m. The

actual audition will be held the next day, Sept. 4, at 6:30 p.m., both in Adair studio.

According to junior Jacqueline Yancey, the president of Orchesis, the audition is more involved than the placement classes. It entails combinations based on ballet and previous Orchesis routines.

"I believe that being in Orchesis is a great experience and I encourage anyone who is interested to audition," Yancey said.

Ever thought about getting involved with The Flat Hat? Variety would love to see fresh faces interested in anything from comics to events around campus. Come to the basement of the Campus Center for a meeting Sunday at 5:30 p.m.

### CLASSIFIED

Start your own fraternity! Zeta Beta Tau is looking for men to start a new Chapter. If you are interested in academic success, a chance to network, and an opportunity to make friends in a non-pledging Brotherhood, e-mail: zbt@zbtnational.org or call 1-800-431-9674.

Looking for a church home while you're at school? Grace Covenant Presbyterian Church (PCA) invites you to consider making us that home!

Meeting location: Walsingham Academy (Jamestown Rd)  
Education: 9:30 a.m.  
Worship Service: 10:30 a.m.  
If you would like more information or need transportation, contact Kathy Buhl at 220-0147 or gracecov@juno.com.

## Greek Life at William & Mary?

### Orientation Greek Life Information

Monday, August 26<sup>th</sup>, 5-7pm – "Meet the Greeks" on Yates Field

Tuesday, August 27<sup>th</sup>, 2-3pm and 3-4pm, "Thinking About Greek Life", UC Tidewater A

Tuesday, August 27<sup>th</sup>, 7:00pm, Activities Night, W&M Hall

*Find out why 1 in 3 students at William and Mary have chosen to make the most of their college experience through Fraternity and Sorority involvement.*

### Sorority Recruitment begins September 13<sup>th</sup>

Registration tables in the University Center; Campus Center; and Caf through September 8th, 2002

### Fraternity Open Houses:

Tuesday, September 3<sup>rd</sup>, 7-9pm & Wednesday, September 4<sup>th</sup>, 7-9pm

Tuesday, September 10<sup>th</sup>, 7-9pm & Thursday, September 12<sup>th</sup>, 7-9pm

## Greek Life at William & Mary?







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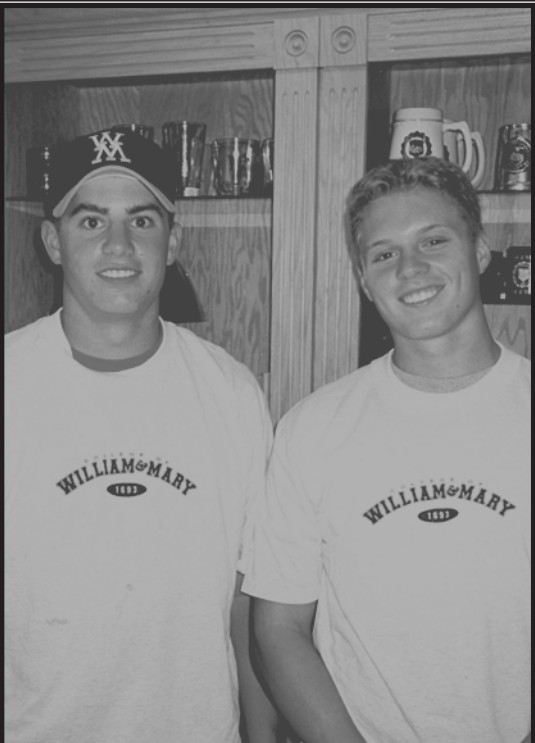
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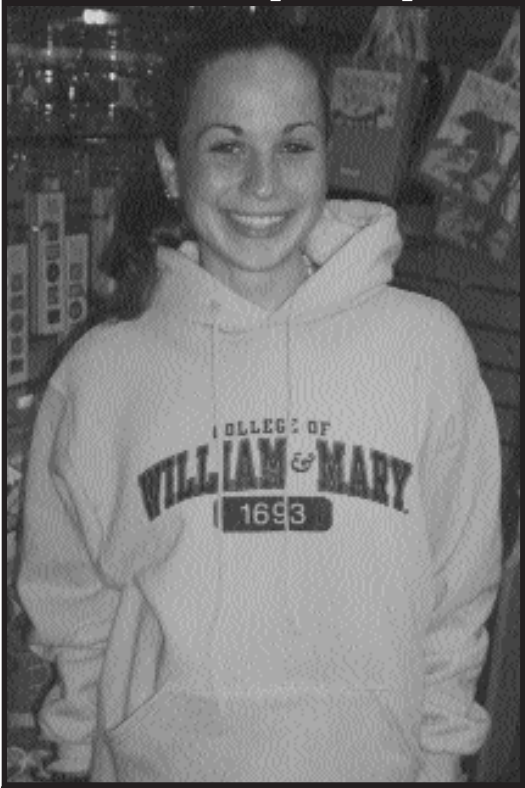
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RATING SYSTEM

- Comic books on the big screen  
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★★ “Daredevil”  
★★★ “The Incredible Hulk”  
★★★★ “Spider-Man”  
★★★★★ “X-Men”

The Entertainment Column

Priestley listed as stable

Actor Jason Priestley, formerly of “Beverly Hills, 90210” fame, was moved out of the intensive care unit at Indianapolis Methodist Hospital Tuesday, 10 days after his involvement in a head-on collision during time trials for the Kentucky 100. Doctors reconstructed the actor’s fractured eye orbital and nose Monday, and upgraded his condition from serious to stable.

Following the Aug. 11 car crash, in which the driver hit an oil slick and skidded into a wall at 180 mph, doctors set Priestley’s broken back and both feet. He is expected to make a full recovery.

Soft-core “Survivor”

“Survivor: Thailand” contestant Brian Heidik omitted a number of soft-core pornography credits from his acting resume when applying for the reality show, the Smoking Gun website reported. As well as guest shots on “Days of Our Lives” and “Doogie Howser, M.D.,” Heidik also counts “The Virgin of Sherwood Forest” and “Passion’s Obsession” among his film work. A CBS representative said the Maryland, used-car salesman, husband and father of one “definitely brings something to the show.”

Springer stage show a hit

“Jerry Springer: The Opera” made its stage debut at the Edinburgh Fringe Festival, the largest gathering of amateur actors in the world, in Edinburgh, Scotland. The production, replicating “Springer’s” unique blend of expletives, crack addicts and strippers (it also features a chorus line of dancing Klansmen), is a sell-out success, with rumored plans to move to London’s West End.

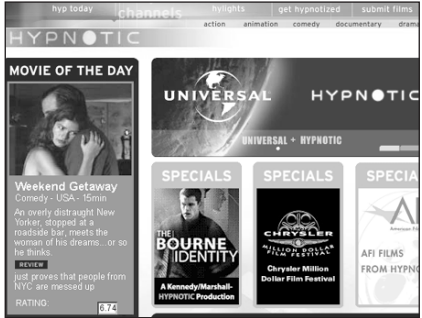
Space plans need cash

Russian space program officials gave \*NSYNC star Lance Bass until today to cough up the \$20 million for his ticket to space. Endeavoring to fulfill a lifelong dream of being the youngest person in space, Bass is engaged in learning Russian and fundraising.

BILLBOARD TOP TEN

1. *The Rising* - **Bruce Springsteen**
2. *Nellyville* - **Nelly**
3. *The Eminem Show* - **Eminem**
4. *The Fix* - **Scarface**
5. *Now That’s What I Call Music! 10* - **Various Artists**
6. *Thug Holiday* - **Trick Daddy**
7. *[Reanimation]* - **Linkin Park**
8. *Unleashed* - **Toby Keith**
9. *Let Go* - **Avril Lavigne**
10. *Busted Stuff* - **Dave Matthews Band**

Out of Site



Touting itself as a site representing independent and emerging filmmakers, hypnotic.com is an excellent source for animated and live-action short films. Take advantage of the College’s high bandwidth to get in some quality procrastination time with the likes of the subversive and slightly disturbing Big Bunny and Muffin series, both animated by Amy Winfrey. Hypnotic also features the Chrysler film festival, shorts with actual famous people, like “Crossing Jordan’s” Jill Hennessey, and partnerships with high-profile directors like Doug Liman (“The Bourne Identity,” “Swingers”).

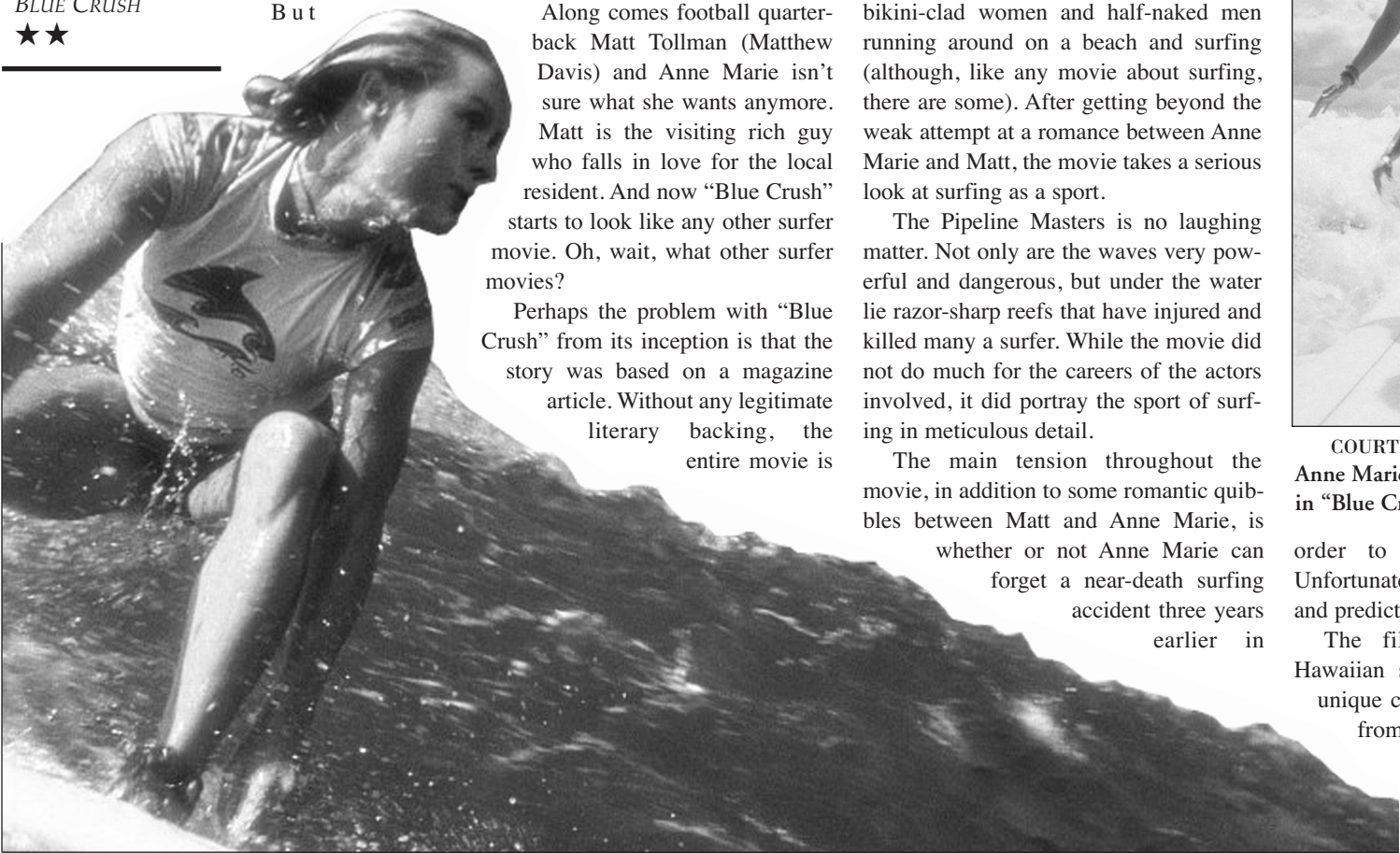
REVIEWS

‘Crush’: case of surfer-girl blues

By Lisa St. Martin  
Flat Hat Editor

Anne Marie (Kate Bosworth) isn’t an average woman in her early 20s. Living in Hawaii with her two best friends and her younger sister, Anne Marie is a surfer at heart and a hotel maid by day. But

MOVIE  
BLUE CRUSH  
★★



she’s not just any surfer, as she is one of the wild card contestants at the Pipeline Masters, the elite surfing competition held on the North Short of O’ahu, Hawaii, every year. With only seven days left to train, Anne Marie is trying to cope with her worsening financial situation and her fear of death.

Along comes football quarterback Matt Tollman (Matthew Davis) and Anne Marie isn’t sure what she wants anymore. Matt is the visiting rich guy who falls in love for the local resident. And now “Blue Crush” starts to look like any other surfer movie. Oh, wait, what other surfer movies?

Perhaps the problem with “Blue Crush” from its inception is that the story was based on a magazine article. Without any legitimate literary backing, the entire movie is

painfully predictable and the screenplay lacks substance — the typical downfall of most teen films. Yet, this movie lacks the enjoyment that most teeny-bopper flicks provide. The movie is so deep that of the nine main characters, only one has a last name.

Fortunately, this movie isn’t just about bikini-clad women and half-naked men running around on a beach and surfing (although, like any movie about surfing, there are some). After getting beyond the weak attempt at a romance between Anne Marie and Matt, the movie takes a serious look at surfing as a sport.

The Pipeline Masters is no laughing matter. Not only are the waves very powerful and dangerous, but under the water lie razor-sharp reefs that have injured and killed many a surfer. While the movie did not do much for the careers of the actors involved, it did portray the sport of surfing in meticulous detail.

The main tension throughout the movie, in addition to some romantic quibbles between Matt and Anne Marie, is whether or not Anne Marie can forget a near-death surfing accident three years earlier in



COURTESY PHOTO • Universal Pictures  
Anne Marie teaches her boyfriend to surf in “Blue Crush’s” lame romantic subplot.

order to surf in the big leagues. Unfortunately, this problem is too easily and predictably solved.

The film had amazing shots of Hawaiian surf and surfing. Filled with unique camera angles that saw a wave from underneath and ended at a surfer’s standpoint, most of the footage was breathtak-

See CRUSH • Page 10

Third DoubleTake album sets standard

■ Vocal superiority of “Stereo Jungle Child” redefines achievement in a cappella recordings

By Sara Brady  
Flat Hat Reviews Editor

A cappella albums just don’t get any better than a disc that cobbles together Pat Benatar, Prince, Billy Joel and

ALBUM  
STEREO  
JUNGLE CHILD  
★★★★★

T r i s h a  
Yearwood,  
and finish-  
es off the  
rough pas-  
tiche of

influences with superior musicianship. DoubleTake’s “Stereo Jungle Child,” released at their final concert of the 2001-2002 school year, does all of the above and then some.

The 14 members of the coded a cappella group spent the past two academic years putting together the 16-track album, the third in DT’s 12 years of existence and the follow-up to 2000’s excellent “Press Play.” The artistic influences of former director Scott Napier, ’01, and current direc-

tor senior Beth Latshaw, as well as the overwhelming talent of the College’s vocal creme de la creme result in a disc packed with insanely catchy tunes, masterful arrangements and hauntingly exquisite solos.

Every track has its own unique appeal. Nearly every single piece features one of those spine-tingling vocal

DT’s ability to lay down so many musically precise tracks sets the group apart from other[s].

moments that makes you crank the volume and bathe in the bliss. Or, in the case of the live version of Elton John’s “Don’t Let the Sun Go Down On Me,” about 17 of those moments. The voices of soloists Napier and Latshaw, in the perform-

ance that marked the transition from one director to the next, vibrate with bittersweet passion and dare the listener not to feel along with a group bidding farewell to its veterans.

Vocal percussion, the art form practiced almost exclusively in the music halls of college campuses, culls out the real a cappella powerhouses, making or breaking a piece of music. DT’s rendition of Gloria Estefan’s “Rhythm Is Gonna Get You” showcases the diaphragmatic pyrotechnics of the percussionists, who undertake the daunting task of recreating the disco baseline and succeed with impressive results.

The solo by Melody Zimmer, ’02, on “Shadowlands” stands out as one of the most transcendently beautiful cuts off the disc. Zimmer’s throaty voice begins

See ALBUM • Page 10

Staff sums up top summer music

Flat Hat editors are people too – and like any other college students, they spend vast amounts of their discretionary income on CDs, MP3 players, burners and the like. Due to the melting pot of personalities in the Flat Hat office, the resulting amalgam of music could fill a very odd record store. Here, staff members weigh in on the tunes they had on repeat all summer.

Sara Brady, Reviews Editor:

I spent the first half of my summer having a passionate love affair with U2’s seminal 1991 album, “Achtung Baby!” The sheer magnetism of the guitar hooks sent me into spirals of rapture, and I very nearly caused car accidents as I swooned to Bono’s vocals on “Ultra Violet” and “Mysterious Ways.”

The beginning of July brought the release of “Heathen Chemistry,” the fifth studio album from Oasis. After surviving a decade of copious drug use and intra-band fighting, Oasis resurfaced with a revamped lineup and a tentative peace between warring siblings Noel and Liam Gallagher. “Heathen Chemistry” is my British rock gods at their very best, starting with the punk glory of “Hindu Times” all the way through the sweet and completely unexpected “She Is Love.” “Force of Nature,” a brawling, rowdy pints-for-everyone anthem, kept me in my parked, sizzling-hot car for six glorious minutes the first time I heard it, and may be Oasis’ best effort since “The Masterplan.” The boys are back, snarling, cursing and making music to die for.

In between worshipping rock stars from across the pond, I indulged in homegrown ear candy: the deep-fried tunes of Tim McGraw and Kenny Chesney, which kept me happy even in broiling Williamsburg traffic. Chesney’s latest, “No Shoes, No Shirt, No Problems,” features a fantastic track completely overlooked by radio. “Live Those Songs” is more rock than country, an homage to Creedence Clearwater Revival and Otis Redding, a nostalgia trip even for young people who like old music.

Daniel Schumacher, Opinions Editor:

Dave Matthews Band’s newest release, “Busted Stuff,” earned its place in my CD player for most of the summer. After the somewhat disappointing “Everyday,” the band seemed to find a middle ground between their old and new work. Avid DMB fans



ALBUM COVER • RCA

will find the tracks very similar to the widely distributed bootleg “The Lillywhite Sessions,” however, the lyrics were subtly altered and it sounds more polished (less acoustic than “Lillywhite”).

I’ve been enamored with Edna’s Goldfish, a New York ska band that has been defunct for quite a long time. It’s tough for me to describe the style of their second CD, “Before We Knew Better,” except that I would call it ska or ska/punk (MP3.com calls what they do “blues”). “Before We Knew Better” is filled with energy, brass

See MUSIC • Page 10

Welcome, Freshmen: Essential Movies

For every well-adjusted freshman among you who has no qualms leaving behind 18 years of friends, family and security, there are surely three who miss the safety net of home (or will after hoofing it around campus for three endless, sweaty days). Convenient for clipping and taping to the wall for some lonely, drowning-in-mandatory-reading night, here is your guide to essential films to help you survive.

Where You’ve Been:

Relevant lessons in high school nostalgia, courtesy of “Dazed & Confused:” No. 1: Ben Affleck hazes the incoming freshmen; be glad no one will do that to you. No. 2: You too can go on to be a (minor) celebrity. Matthew McConaughey, Joey Lauren Adams, Jason London and Milla Jovovich all had early roles involving ’70s clothes. Finally, No. 3: Greatness is not guaranteed. Rory Cochrane of “Empire Records” fame plays the archetypal stoner, but what’s he done since?

“Can’t Hardly Wait” recalls hazy graduation parties, although yours probably didn’t involve Barry Manilow or Jennifer Love

Hewitt-worship. Seth Green as Kenny Fisher, the GMC-driving, rap music-loving white boy, utters the immortal line, “Why y’all gotta waste my flava?” Throw in pitch-perfect Ethan Embry and Lauren Ambrose of “Six Feet Under,” and you’ll almost miss high school.

Where You’re Going:

As you probably already realized, college is not much like “Legally Blonde.” But for a mood-elevator when college just starts to suck (professors are out to get you, all your old friends are 1,000 miles away having fun), “Blonde” is just perfect. Reese Witherspoon carries the entire fluffy confection on the strength of her perfectly coiffed and manicured — and irrepressibly funny — Elle Woods.

“What am I going to do? Stay here and learn?” So begins the “Road Trip” undertaken by teen-movie stalwarts Breckin Meyer and Seann William Scott. The involvement of Tom Green ensures the movie will descend into an orgy of lowest-common-denominator jokes, reinforcing the age-old belief that once in awhile, you’ve just got to get the hell out.

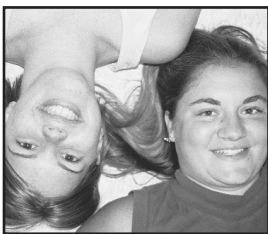
— Compiled by Sara Brady



# Critical Condition

## Concert livens provincial summer

In an effort to combat the summer doldrums, Assistant News Editor Meghan Williams and Assistant Variety Editor Elizabeth Nyman converged on a rarity in Williamsburg: a concert by recording artist Dar Williams. Their subsequent concert post-mortem, via Instant Messenger, dissects the relative merits of minor celebrity in a dull summer.



MEGHAN WILLIAMS AND ELIZABETH NYMAN

looking for something — anything — to do. Even going to a concert by an artist I had never heard of, who was going to be singing songs I couldn't recognize.

**Elizabeth:** Hey, now — going to concerts where you don't know any of the songs is fun. I do it all the time. And besides, I flew all the way from Florida to see this show. You think Williamsburg is boring, you should try Jacksonville, Fla.

**M:** At least Jacksonville is a city and has concert halls. The concert we went to was in the Williamsburg Regional Library, for goodness' sake. That's all this town can do for performances.

**E:** But Dar Williams sold out the Williamsburg library theater. That's an accomplishment, especially when college isn't in session.

**M:** The show was sold out for good reason. Even though I had never heard of her, that concert totally converted me. I even bought a CD.

**E:** So did I. I didn't know any of the songs but one, "As Cool As I Am."

**M:** That's the only one I knew too. Only I didn't know the name of it until the morning of the concert.

**E:** It's a good thing all those people in the third row didn't know that — they kept screaming for Dar to play it.

**M:** But Dar took it really well. I really liked how she explained the inspiration for a lot of her songs. It makes me feel like I really knew her. I'm glad

when performers try to have a closer relationship with their fans.

**E:** Dar was cool. It added a lot to the show, to know what she was thinking.

**M:** You know something weird? I would have enjoyed the concert even if Dar hadn't played "As Cool As I Am." I appreciated all the rest of the songs; Dar's a great lyricist. Some of her stuff is pure poetry.

**E:** But some of it is that folk nature worshipping stuff. I usually skip those songs.

**M:** Like "Iowa," you mean? That one's growing on me. Especially after Dar gave us that whole guilt trip at the concert — "you know you want to sing along." And of course, we did.

**E:** She snowed us. I mean, "You're going to regret it for the rest of your life if you don't sing?" That's classic. I've never seen such a good con job. But of course, I was singing too. Even though I hadn't heard the song before that night.

**M:** So was I, and I hadn't heard it either. But I wanted to hear it again. "Iowa," "Spring Street," "The Christians and the Pagans" and "When I Was a Boy," the list goes on. As you can tell, there wasn't just one reason for me to get the CD — there were many.

**E:** Of those, only "Spring Street" struck me. I was more impressed with "After All" and "It Happens Every Day."

**M:** How about we start a campaign to make the entire newspaper staff into Dar Williams fans? All her songs have some redeeming quality in them, even if it's just one line in the lyrics. That's how folk artists generally are, I think. They don't always get it, but when they do, they really do.

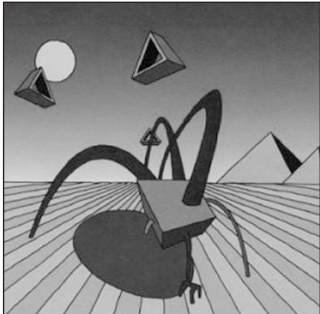
**E:** Sure, we can play our CDs all the time in the office. And then we can take the staff with us to the next concert. Everyone should try new music. See, you enjoyed it. You should listen to me more often.

**M:** If I listened to you more often, I'd be reading English romance novels like there was no tomorrow. But you were right about the concert. Good call, Liz.

**E:** I'll ignore that slur on my reading taste and take the compliment. I picked a good concert. I officially rock.

*Elizabeth Nyman is the Assistant Variety Editor and Meghan Williams is the Assistant News Editor. They can listen all they like, but we've banned them from singing in the Flat Hat office.*

was enough. "I Love A Magician" and "8 1/2 Minutes" put me in a vigorous enough mindset to run laps all day, but the drum-fueled "Back and Forth" is possibly one of the greatest closing tracks of all time.



ALBUM COVER • De Soto Records

The Shins' James Mercer sings in a squealing falsetto that could easily be annoying. Yet somehow, his almost-lilting voice is appropriate for the overall mood of the band's first major release, "Oh Inverted World." On one hand, the jubilant and summery "One By One All Day" and "The Celibate Life" are perfect for dancing around your room in your underwear, but gloomy numbers like "Weird Divide" and "New Slang" override the potential of this CD to just be obnoxious.

**William Clemens, News Editor:**

"Source Tags & Codes," by the ridiculously named ... And You Will Know Us By the Trail of Dead was blasting on my stereo this summer. The first time I listened to it I hated it; it was too pretentious for its own good. The more I listened to it the more the deep, complicated music began to pull me in. I may not understand all the lyrics, but I love the CD.

## We Went, We Saw, We Liked

Staff members' favorite summer flicks

POSSESSION



Editor

LISA ST. MARTIN

"It's an intellectual romance, with a great performance from Gwyneth Paltrow. Aaron Eckhart (the guy in "Erin Brockovich") looks great! The movie itself is intriguing."

ABOUT A BOY



Executive

BELLE PENARANDA

"It was a really touching adaptation of the novel, even though I liked the book better. Hugh Grant and the little boy were both cute, but for different reasons."

STAR WARS: EPISODE 2



Reviews

SARA BRADY

"The blessed brevity of Jar-Jar made this the first real summer movie for me — and Anakin is really hot."

ENIGMA



Managing

KIM LUFKIN

"This was an unusual war movie that focused on little-known war intelligence, and Mick Jagger is the producer. You have to like any movie that Mick Jagger produces."

SPIDER-MAN



Variety

LINDSAY MORONEY

"Comic book adaptations aren't usually my style, but [director] Sam Raimi did a really terrific job adapting the material and setting up a sequel."

K-19: THE WIDOWMAKER



Asst. Variety

ELIZABETH NYMAN

"Harrison Ford's fake Russian accent was better than Liam Neeson's, but it still wasn't better than 'The Hunt for Red October.'"

## ALBUM

Continued from Page 9

as a murmur, then soars elegantly over flawless harmonies. DT's ability to lay down so many musically precise tracks sets the group apart from other amateur recorders; usually an a cappella group can't manage to release a CD free of at least one or two sour notes. Yet "Stereo" flies high, keeping its harmonies lovely and its solos in tune. The musical precision and commitment to excellence of the group's members set the recording above any merely average effort.

As important as the soloists are, DT accomplishes its wonders

on the strength of the ensemble backing up the momentary stars. The different voice parts seek out intricate harmonies and allow their voices to blur and blend in sustained moments of great symphonic beauty.

Each track is a sparkling gem,

DT accomplishes its wonders on the strength of the ensemble backing up the momentary stars.

from the drama of "Shadowlands" to the power and euphoria of "Warrior Medley."

DT's cover of Pat Benatar's "Hit Me With Your Best Shot"

hearkens back to Benatar's gravely glory days. Although junior Joan Flint's voice lacks that particular cigarettes-and-whiskey vocal quality, it's a great song. Napier sings "Hungry Like the Wolf" better than Duran Duran's Simon Lebon ever did, and his "Prince Medley" is a monument of perfect purpleness.

At its essence, "Stereo" is two years of dedicated work, distilled to the very best DoubleTake could produce. A collection of superlative music, melodically precise and vastly entertaining, "Stereo" should stand a long time as the benchmark in a cappella music. Without a doubt, DoubleTake is not a group to miss at William and Mary Sings during Family Weekend.

## CRUSH

Continued from Page 9

ing. Shot on the island of O'ahu, the camera was able to pick up the power of the North Shore surf as well as the beauty of the island.

The movie tried to be high-tech by using negative and heat filming to warp the picture in some scenes and give it a modern look. This high-tech capability was annoyingly overused and added nothing to the movie.

At the Pipeline Masters competition, actual professional surfers showed off for the camera, which added more credibility to the movie.

It was fortunate that the surfing portions of the movie were so exhilarating. Since such footage filled over half of the movie, "Blue Crush" wasn't as excruciating as it could have been had the movie actually been filled completely with its poorly written dialogue.

If anything, "Blue Crush" illustrated that surfing is a bona fide sport. There are many people who know how to surf, but it takes refined skill to excel, and excellence takes time. In revealing the legitimacy and wonder of surfing, the actors' lack of acting ability is quite glaring despite their efforts.

Suffering from a bad cast, script and storyline, "Blue Crush" isn't worth the money or the time. The surfing and ocean scenes almost make viewing worth it, but not quite.

\$

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# SPORTS

## From the Sidelines

by Megan Syrett



## Baseball players must find compromise

Fall marks the beginning of football season. But most sports talk has remained focused on the issue of the baseball strike, which is set to take place Aug. 30. There are 14 games scheduled Aug. 30 alone, and there is no way of knowing how long this battle between team owners and the player's union will go on, or how many other games will be cancelled. This strike could potentially mean the end of this year's baseball season, unless the two groups can find a compromise on several key issues.

Historically, baseball strikes are usually negotiated and settled within the season, but that doesn't mean that they always are. The last baseball strike started Aug. 12, 1994 and didn't end until 232 days later. It was the first time in 90 years that there was no World Series.

The bottom line is this: it's happened before, and it could happen again this season if the two sides cannot come to an agreement.

There are four main concerns of the strike. First, the new luxury tax that calls for 50 percent of the players' salaries that exceed \$98 million; second, increased revenue sharing to distribute funds to smaller teams; third, the creation of a worldwide draft and finally, testing for illegal steroids.

Of the four, drug testing does not appear to be as controversial to the players in as losing a portion of their own salaries does. The players are also for the new worldwide draft proposed by the owners, so long as the number of rounds is narrowed down to ensure that college and high school athletes will not be given preference to newly eligible players.

As for the revenue sharing, the owner's wish for each team in the series is to contribute \$2.83 million to the Commissioner's Discretionary Fund (to accumulate no more than \$45 million for the fund's cause). The funds will then be distributed unequally, so that teams with the least revenue will benefit, in an effort to equalize money between teams.

The luxury tax appears to be causing the most problems at the moment. After setting their opening offer, the owners have tried to adapt to the desires of the players, but the players refuse to consider their attempts at a compromise.

The team owners' initial proposal was a 50 percent luxury tax on players' salaries that exceeded \$98 million. The players do not want a tax for the obvious reason that it will mean losing quite a bit of their salaries.

The players seem unwilling to negotiate on this issue, as they do not want to be taxed in the first place. But if the owners must tax them, they want the threshold to be higher and for the rate of the tax to be lowered.

So the owners have tried to accommodate the desires of the players without losing their own ground, by raising the bar to \$100 million, possibly even \$102 million if necessary.

On the other side, the union of players proposes that the tax be imposed on those athletes making a salary of up to \$130 million, which is much higher than the cut-off the owners want.

But the owners have not reduced the amount of the tax in the least, and 50 percent of a baseball player's salary can be an extremely large amount of money. The players have yet to come up with a percent that they would be willing to lose, because they are still hoping to eliminate the luxury tax.

# The A to Z of Tribe athletics

By Laura Terry

Flat Hat Senior Staff Writer

A is for junior **Adam** Hess, who was second on the men's basketball team in both points (11.0) and rebounds (4.7) per game last season. Hess and senior Sherman Rivers will serve as the team's captains for the 2002-2003 season.

B is for senior cross country and track stand-out Cheryl **Bauer**, who will serve as co-captain of the women's cross country team this season. Bauer and junior teammate Ali Henderson were named as winners of the Randy and Shelby Hawthorne Most Outstanding Trackwoman Award in 2002.

C is for men's gymnastics coach **Cliff** Gauthier. Gauthier, the Eastern Region's NCAA Coach of the Year, saw his team take 12th place nationally in its first appearance at the NCAA Championships.

D is for sophomore Eric **Druker** of the Tribe swimming and diving team. At the CAA Championship, Druker finished third in the 200-meter fly and fourth in the 100 fly. He holds the W&M record for the 100 fly, and was named most outstanding freshman for his performance last season.

E is for Ann **Ekberg**, a senior on the field hockey team. Ekberg was named as the team's most valuable offensive player for her efforts last season. Ekberg led the team with 28 points last season.

F is for **field** events. The men's track and field team competed in the IC4A Outdoor Championships last spring and finished 33rd among the 56 teams competing. Some of the highlights included junior Chris Parsons' 188-foot hammer throw, good for eighth place and All-East honors. Senior Curtis Smith took 12th in the triple jump, with a distance of 47 feet, 9.75 inches.

G is for **green** and **gold**, of course. The Tribe athletes don these colors during games. However, they also appear together in other places on campus to display school spirit.

H is for sophomore Carly **Huffman**, who was named co-CAA Rookie of the Year in volleyball last season. Huffman led the CAA in blocks, averaging 1.118 per game, and was sixth in hitting percentage last season at .263.

I is for **innings**. The longest Tribe baseball game last year went into the 11th inning, and was played against the Virginia Commonwealth University

Rams. The Tribe defeated the Rams in the contest, 8-7.

J is for sophomore **Jess** Patterson, **Jess** Dancu, '02, and sophomore **Jaci** Lynn of the women's gymnastics team. The team edged out Yale University to win the ECAC Championships last season. Four W&M gymnasts placed in the top 10 on vault at the competition. Patterson took second on the event, scoring 9.775. She was followed by Dancu and Lynn, who tied for third place. Senior Erin Skinner rounded out the group with a personal best 9.675, for 10th place.

K is for golf head coach Scott **King**. King led the men's golf team to their first NCAA East Regional in nearly a decade, and was recognized as Virginia's Coach of the Year and the Coach of the Year for the Mid-Atlantic Region.

L is for defender **Lauren** Nelson, '02. Nelson, attacker Collette Chaput, '02, midfielder Meghan Schneider, '02, and senior midfielder Allison Evans all earned All-CAA honors for their 2002 performances as members of the lacrosse team. Evans returns to the team after ending last season on a high note; in the Tribe's final game, Evans tied her career high for total points in a game with six – four goals and two assists.

M is for Rich **Musinski**, a junior wide receiver. Musinski had 1,242 yards on 54 catches to set the single-season reception yardage record for the Tribe. He led the league in punt return average, with 17.1 yards on 17 attempts, receiving yards per game, with 112.9, and yards per catch, with 23.0, by the end of last season. Musinski also contributed 11 touchdowns last season.

N is for **Nina** Kamp, a senior on the women's tennis team. Kamp, fellow senior Kelli Partlow and Jessyca Arthur, '02, were selected as ITA Scholar-Athletes, an award given to junior or senior varsity letterwinners with a GPA of 3.50 or better. The women's team was also selected to All-Academic status.

O is for junior **outfielder** Marshall Hubbard of the baseball team. Hubbard lead the team with eight home runs last year.

P is for **point** guard Jen Sobota, a senior. Sobota led the women's basketball team in scoring during their 2002 season, with an average of 13.8 points and 4.5 assists per game.

Q is for **quarterback** Dave Corley Jr., a senior. Corley is a four-year starter for the team. Last season,



FILE PHOTO • The Flat Hat

A lacrosse player attacks an opponent for possession of the ball. Defender Lauren Nelson, '02, and attacker Colette Chaput, '02, earned All-CAA honors for their performances.

Corley completed 179 of 311 passing attempts for 2,808 yards, including 21 touchdowns.

R is for senior **Ruth** Anne Miller, a member of the W&M swimming and diving team. Miller, named Most Valuable Swimmer for the women's team for the past three years, finished second in the CAA Championships in the 200 breaststroke, 200 IM and 400 IM. Miller and fellow seniors Liz Koch and Maxey McNesse will serve as team captains this season.

S is for sophomore **Sean** Kelleher, a member of the Tribe men's tennis team. Kelleher was named CAA co-Rookie of the Year, and was the first Tribe player to receive the award. Kelleher finished his freshman season with a singles record of 23-16 and was named first team All-CAA in singles, along with junior Geoffrey Russell.

T is for **Tribe** Pride. The 23 Tribe varsity teams had an overall record of 205-154-2 last season, as Tribe teams captured five CAA titles, one ECAC Championship, a share of the Atlantic 10 Championship, and first place at the USA Collegiate Gymnastics meet.

U is for senior Trevor **Upton**. Upton, a goalkeeper for the men's soccer team, made 54 saves last season, giving him a .740 save percentage.

V is for junior soccer player Lindsey **Vanderspiegel**. Vanderspiegel and junior teammate Tara Flint earned All-State honors for their performances last season. Flint, the 2001 CAA player of the year, led the Tribe with 20 points last season. Vanderspiegel, the CAA Tournament MVP, was second highest scorer for W&M, with 16 points during the season.

W is for junior Lindsey **Wagner**, a member of the women's golf team. Wagner and sophomore Allison Bourne-Vanneck tied for 18th in the team's final tournament of the year. Junior Ann Schnell shot 164 for 27th place at the event, while senior Lindsey Sims finished 36th individually as she carded 166.

X is for women's **x-country** and track head coach Pat Van Rossum. Van Rossum, a Tribe head coach for the past 17 years, was named CAA Women's Track and Field Coach of the Year. The women's track and field team captured the CAA Championship this year under Van Rossum's leadership.

Y is for **yoga**, one of the club sports open to interested students. There are nearly 40 club sports and dozens of intramural options.

Z is for **Zable** Stadium. The stadium seats more than 10,000 and is home to Tribe track and field events, as well as pigskin classics.

## It's a wrap: the Spring 2002 sports season

By Megan Syrett and Elizabeth Irwin

The Flat Hat

### Women's Track and Field

The women's track and field squad had several competitions before the athletes could return home to begin their summer vacations. The Tribe participated in the George Mason University and James Madison University Invitationals, where athletes pushed to qualify for the ECAC Championship, the final meet of the season. The women also showed improvement at the Penn Relays held April 25 to 27.

The team took 10th overall at the ECAC meet held May 17 to 19. The Tribe garnered 29.20 points, the highest point total in the College's history at the event and second-highest finish at the Outdoor ECAC meet.

The top individual performance for the women came from junior Maura McMahon in the 10,000-meter run. McMahon secured a second-place finish in the event, clocking in at 35 minutes, 37.42 seconds. Junior Charlotte LaRoche also took second place in her event. LaRoche vaulted a height of 12-1 1/2 inches to earn her first All-East honor. Juniors Cheryl Bauer and Ali Henderson each claimed fourth in their respective events. Bauer competed in the 5,000 race, crossing the line in 16:31.60, while Henderson finished the 3,000 in 10:29.83.

The women also competed in the JMU Invitational May 10 to 11. McMahon qualified for the ECAC meet when she finished the 3,000 run in 9:51.05.

The team sent a small group to the GMU Invitational May 4, where two athletes hit the qualifying marks for the ECAC competition. Sophomore Cassidy Harris hurled the shot put 44-11 3/4, which earned her an invitation to

the championship meet and was also a personal record. LaRoche also qualified at the GMU meet, hitting a mark of 12-5 1/2 in the pole vault.

At the University of Pennsylvania's Penn Relays, the College showed the strongest performances the individual events. Bauer ran a 16:40.86 in the 5,000, for a sixth-place finish and a new personal record. In the 10,000, Henderson and McMahon took seventh and 12th place, finishing in 34:25.77 and 34:43.71, respectively. Beth Nealon, '02, hit a mark of 5-3 3/4 in the high jump, earning fourth place overall at the meet.

### Men's Track and Field

The men's track and field team ended its 2001-2002 season on a strong note, finishing 33rd overall in a field of 56 teams at the IC4A Outdoor Championships, held May 29 through June 1.

Three men, seniors Philip Agee and Jacob Frey and junior Chris Parsons, earned All-East honors at the competition. Agee competed in the decathlon where he finished with 6,573 points, a new personal record. Parsons took eighth in the hammer throw with a toss of 188 feet. Frey placed fifth in the 10,000-meter race in 30 minutes, 33.60 seconds.

At the James Madison University Invitational, Parsons emerged victorious in the hammer throw with a mark of 175-9 1/2. Other notable performances came from senior Michael Keeling in the 3,000 and sophomore Aaron Mitchell in the shot put. Keeling claimed sixth-place in 9:19.62, while Mitchell threw the shot put 45-11 1/4 for fifth place overall.

Mitchell also took first place in the shot put at the George Mason University Invitational, held May 4.

Mitchell threw the shot put 49-5 3/4. Senior Sean Conway ran the 800 race in 1:50.10 to garner a fifth-place finish at the meet.

One of the largest meets of the season took place April 25 to 27 at the University of Pennsylvania's Penn Relays. Nick Brockway, '02, posted a time of 14:28.05 in the 5,000 run, but since he was not scored in the meet, he could not be given a place among the top-25 finishers. Frey also had a strong showing at the meet, taking 14th in 30:06.93 in the 10,000. The top relay action occurred in the distance medley competition. The College's distance medley relay team, composed of Conway, senior Curtis Smith, junior Alan Denson and John O'Connor, '02, ran a time of 9:51.13 for fourth place at the competition.

### Lacrosse

The lacrosse team pulled together for a victory in their last game of the 2002 season, defeating the Virginia Tech Hokies, 16-12. The match was hosted on Busch Field April 24. The win improves the College's record to 6-11, and pushes Tech to a 6-9 standing.

The Tribe's six graduating seniors fought the Hokies from every angle. Attacker Colette Chaput scored six points in the game with three goals and an equal number of assists. Midfielders Caley Cronin and Meghan Schneider each contributed two goals and an assist to the College's effort. Cronin also notched an individual record of six ground balls during the game. Defender Lauren Nelson finished her last game with a total of three ground balls and a team-high three caused turnovers. Defender Lindsey Sukay stepped onto the field despite a sprained



SPRING

Continued from Page 11

hamstring to battle the Hokies. Defender Erin Wilmer registered her first point by feeding a shot to sophomore Morgan Watkins.

Senior midfielder Allison Evans notched a career-high of six points in the game, landing four goals and two assists.

In the first 30 minutes of the match, Chaput, Evans and Watkins worked together to score nine points, giving the College an early lead. Once Chaput added a pair of scores and Evans contributed a fourth tally, there was little hope that Tech could overcome the Tribe.

Men's Golf

After qualifying for the NCAA Golf Tournament for the first time since 1994, the men's golf team finished 22nd overall at the NCAA East Regional held May 16 to 18. The tournament was hosted at Ansley Golf Club's Settindown Creek Course in Roswell, Ga. The Tribe opened with a 305-stroke game, bringing them in at 17-over-par.

The second day they tied for 20th with a two game score of 613. The Tribe finished up with 926 strokes over three rounds of action for a score of 62-over-par.

Junior Tim Pemberton led the Tribe in the final round with 73 strokes, gaining a 47th-place finish. Pemberton shot 226 through three rounds for 10-over-par, bringing in scores of 76 and 77 on the first two days.

After going 14-over-par on the second day, senior Justin Ragognetti came back and sunk three birdies in the final round, giving him a final round score of 78 strokes. Ragognetti finished with a tied rank of 127th overall.

Justin Hoagland, '02, and sophomore Gary Barton both shot 81 on the final day. In the end Hoagland tied for 93rd overall with 19-over-par, while Barton tied at 101st with 21-over. Barton recovered from an 11-over-par game the first day to contribute the Tribe's best performance in the second round when he hit 1-over-par.

Sophomore Adam Holman, finished at 14-over in the final round of action. On the first day Holman lead the Tribe with a 2-over-par game and on the second day tied with Pemberton at nine-over. Holman finished the tournament at 106th with a tally of 23-over-par.

The Tribe earned their bid to the NCAA Tournament as a result of two team tournament victories and three individual medalists.

The first of these titles came at the Charleston Southern Fall Invitational where Pemberton finished at 4-under-par and the invite's top golfer. The next team title came on the course at the El Diablo Intercollegiate. Ragognetti put in 3-under-par through three rounds to lead the Tribe and take the individual medal. Holman tallied a 3-under-par at the Colonial Intercollegiate hosted by the College.

W&M took second at the Princeton Invitational and placed third overall at the CAA Conference Championships. Barton and Pemberton were named all-conference honorees at the CAA Tournament, tying for fifth overall. Pemberton received all-state and all-region honors. All-region honors were also awarded to Ragognetti. Hoagland earned All-America scholastic honors for his efforts on the course and in the classroom.

Cleveland Golf All-America Scholars must play in at least 70 percent of their team's competitive rounds, maintain a minimum 3.2 grade-point average and finish the season with a scoring average of under 76. Hoagland ended the season with a stroke average just over 75.

The Tribe's Head Coach Scott King was also honored at the end of the season as Virginia's Coach of the Year and the Coach of the Year for the Mid-Atlantic Region.

Baseball

After a second round at the CAA Tournament held May 21 to 24, the number-two seeded Tribe fell to No. 1 seeded James Madison University Dukes after a 10 inning game, 6-2. The Dukes hit a three run double in the top of the 10th inning, breaking the 2-2 tie. The Tribe could not recover.

Before playing against JMU, the Tribe had to face Virginia Commonwealth University. Senior pitcher Whitt Farr managed to strike out a CAA Tournament record of 15 batters. He and junior pitcher Chris Ray struck out a combined record of 17 men. Farr held the Rams hitless through 5 2/3 innings before being replaced by Ray. Farr threw a season high of 146 pitches, 86 of them strikes.

The Tribe beat VCU in the bottom of the ninth. Sophomore infielder Will Rhymes lead off the inning with a double into right center. He was followed by junior infielder Ben Keeton, who hit into right field, bringing in Rhymes and a 1-0 victory over the Rams.

Tribe clinched the Colonial Division Championship after beating George Mason University in a three game series held May 16 to 18. The Tribe won the first game 8-5 after making a five-run comeback in the sixth

inning, but lost the second to the Patriots, 5-2.

In the third game, GMU took the lead early and the score remained 1-0 until the fourth when Keeton brought in catcher Matt Kirby, '02, on a hit to right center tying the game. In the seventh, the Tribe grabbed the lead for good, when senior infielder/outfielder Tim Jones drove a single to right bringing in sophomore infielder Kyle Padgett from third. Even though the ball beat Padgett to the plate, he managed to dive around GMU's catcher to gain the lead for the Tribe. The Patriots threatened in the eight but the score remained 2-1 for the Tribe.

The series against GMU was preceded by a game against the University of Maryland. The Tribe lost 5-8, breaking an eight-game winning streak which had accumulated over three weeks with victories over the University of Delaware, Hofstra University and an 11-0 victory over Norfolk State University in a game that lasted only six innings due to rain.

Women's Tennis

After defeating Virginia Commonwealth University for the CAA Championship, the College's 16th-ranked women's tennis fell to Clemson University 4-3 in the first round of the NCAA Tournament May 10 to 12, ending its season with a record of 19-8.

Two Tribe members, Jessyca Arthur, '02, and sophomore Candice Fuchs, competed in the Individual Tournament of the NCAA's. Arthur, ranked 56th in the nation, played in the singles against No. 28 Luana Magnani from the University of Southern California in the first round. Arthur lost the match 6-1, 6-1.

Arthur and Fuchs, the 16th-ranked doubles team in the nation, went up against the No. 7 team of Aleke Tsoubanos and Sarah Riske of Vanderbilt University in the first round and were defeated 6-4, 6-3.

The CAA tournament, held April 20 to 22, matched the Tribe against the Virginia Commonwealth University Rams. The Tribe beat the Rams in both doubles matches scoring the vital points the team needed. Arthur and Fuchs defeated Martina Nedelkova and Andrea Ondrisova, 8-4. Senior Kari Olsen and sophomore Amy Wei beat Cristina Gago and Jana Carollo by the same score.

In the singles matches, Wei defeated Gago 6-0, 6-2, and sophomore Lena Sherbakov claimed victory over Carollo, 7-5, 6-2. This provided the Tribe with two of the three wins they needed in singles to ensure the championship. The third singles wins came from sophomore Angela Buergis against VCU's Barбора Zahnova, 5-7, 6-3, 7-6. This was the College's 16th CAA conference title. The team's score improved to 18-7 while the Ram's record fell to 17-2.



FILE PHOTO • The Flat Hat ABOVE: Jessyca Arthur, '02, advanced to the Individual Tournament of the NCAA Championships held May 10 to 12. She and sophomore doubles partner Candice Fuchs also represented the College at the Individual Tournament and ended the season with a 20-5 record. RIGHT: Junior right hand pitcher Hunter Barden winds to lob the ball over the plate. The baseball team won the Colonial Division Championship in a three-game series against the George Mason University Patriots May 16 to 18.



BASEBALL

Continued from Page 11

I doubt that the owners actually expected to have their first offer met. They seem to be willing to negotiate with the players, but the players have not moved towards a compromise yet.

In my opinion, if the players want to be in the big league, they need to learn how to negotiate and compromise or they'll never get what they want.

Megan Syrett is the Sports Editor. She knows nothing about baseball, as she only attended her first minor league baseball game last week.



- Aug. 30**
- Volleyball v. East Carolina  
1 p.m. William and Mary Hall
  - Volleyball v. Radford  
7 p.m. William and Mary Hall

- Aug. 31**
- Men's Soccer v. Appalachian State  
8 p.m. Busch Field

- Sept. 4**
- Women's Soccer v. Virginia Tech  
7 p.m. Busch Field

- Sept. 6**
- Women's Cross Country v. Navy  
Course at Eastern State Hospital

- Sept. 8**
- Women's soccer v. Alabama  
2 p.m. Busch Field

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Wednesday  
Sesame Seed Coated Flounder Fillet with Warm White Bean Salad, Flat Leaf Spinach, and Crispy Leeks

Thursday  
Pan-fried Chicken Breast with Potato Salad and Smoky Cole Slaw

Friday  
Grilled Rainbow Trout with Grilled Squash, Sliced Heirloom Tomatoes, and Chives

Saturday  
Pan-seared Sea Scallops and Grilled Surry Sausage with Bow Tie Pasta, Sweet Corn, and Red Onions

Sunday  
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